

YOUR SCREENPLAY SUCKS! - RUBBER STAMP MISERY!

DESCRIPTION!

INT. SUITE ON TRAIN NIGHT
DESCRIPTION!
MARY BETH
(coughs, burps)
He's not here.

F
SPELL CHECK

INT. DAVE'S CAR, DAY
DESCRIPTION!
ALICE
(getting in)
Thank God. Someone I know.

COLLEGE!!!!

Dance number ends.

SALLY
That was great. You can dance.

DAVE
You can too.

Song ends, she keeps holding his hand. They go back to the corner, now side by side.

COLLEGE!!!!

NERVOUS TELLER
Looks like Butte City.

Emil raises an eyebrow.

EMIL
And your sure you can't tell me what he looked like?

The teller reaches his hand out for the receipt.

OBVIOUS!

OLD GUY
Didn't realize money was involved. In that case theirs another option

COLLEGE!!!!

UPPERCASE!

TOBY
He's named after my grandfather, Albert Wellington Feffer.

Burly sergeant at arms dude walks in. Frank continues backing to the doorway.

RACHEL
I'm really not attracted to many guys. If the right one is out there, I'll never meet him.

UPPERCASE!

Not looking where she's running, she bumps into Hot Fella running other way, tall, dark hair, good build, bright red tracksuit. *What of his personality?*

UPPERCASE!

Roberto takes a deep breath.

The sound of metal on metal rumbles through the room.

UPPERCASE!

Bob Eubanks smiles.

The camera moves over to where Sally is sitting.

UPPERCASE!

The dog takes one more lap of the water and explodes.

The stupidest teacher in the history of teaching walks in. This is Mrs. Carstairs. We will grow to hate her.

UPPERCASE!

DON'T REPEAT!

SIMONE
(kissing him)
I'll have some more of that.
~~You're a great kisser.~~

DON'T REPEAT!

DON'T REPEAT!

WILLIAMSON
She didn't have any of this when she was a child? ~~No childhood mementos?~~

*

In the back of the van, a roadside emergency kit in a ~~leatherette case~~. ~~Sealed tight. Never been opened.~~ **DON'T REPEAT!**

OBVIOUS!

INT. CAR - TWO LANE ROAD, DAY

The sky seems darker **OBVIOUS!**

Frank pulls off ~~the road~~ and onto the shoulder.

*

BEDROOM - LATER,

OBVIOUS!

Ellen, lying ~~prone~~ on the bed, ~~her laptop open in front of her.~~

*

EXT. ROAD

Mickey runs down the street. ~~Tired~~, he slows down to catch his breath. **OBVIOUS!**

He looks ~~down~~ at his watch.

He starts running again.

*

OBVIOUS!

Francois and Josie raise their hands and walk inside. Mme. Joncourt follows them ~~with the gun~~ and closes the door.

INT. JOSIE'S HOUSE - HALLWAY

Francois and Josie raise their hands in the air ~~in the hallway.~~ **DON'T REPEAT!**

*

OBVIOUS!

The Giant Convict draws back his fist and slams it into the door ~~with every ounce of strength he possesses.~~

CRUNCH.

The door gives a little ~~under the force of the blow.~~ **OBVIOUS!**

LESS DETAIL!

INT. JACQUELINE'S KITCHEN DAY

We hear a wet slapping sound. **UPPERCASE!**

Jacqueline, jet-lagged, ~~eyes heavy with sleep~~, turns on the cold water at the sink. ~~Fills her glass at the sink.~~ **to hell**

Outside the window over the sink, ice reflects the sun. **LESS DETAIL!**

~~A slap. A squeak. Save this sound, the house is silent. Slap. Squeak. Squeak.~~

INT. LIVING ROOM
Jacqueline walks into the living room. ~~Along~~ a long, colorful sofa and plexiglass coffee table, she sees...

~~Benny at the front window through soapy water. He lowers his sponge into the bucket and squeezes soapy water over the glass pane. He scrubs the dirt off of the window.~~ **duhh?**

☆
TRIM
SCRIPT
TO
BOVE
☆

LESS DETAIL!

*

Carol jogs, ~~her strides certain, athletic, and strong.~~ She passes everybody, looks at her watch.

*

SAMUEL

SO THAT'S WHAT YOU'RE UP TO?

LESS DETAIL!

~~They hurry to the side of the court, covered in sweat, out of breath, throwing towels over their shoulders.~~

*

BENNY

Your skin is so wonderful and soft.

~~He strokes her cheek.~~ **LESS DETAIL!**

*

LESS DETAIL!

They walk briskly ~~through the outer zone of the site.~~

ROLF

So, how's your wife?

IMAGE ORDER!

5.

Andrew Jackson was captured and wounded by British Soldiers.

IMAGE ORDER!

Racing monster trucks Dutch and Susan stand at the arcade video game.

*

FADE IN:

INT. BEDROOM - LITTLE ROCK, DAY

color photograph of two little boys, squinting into the sun on the bedside table.

IMAGE ORDER!

Frank and Joe's muffled voices through the closed door...

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Dade, not stopping, grabs Norbert and throws him to the floor. Norbert throws punches but Dade feels nothing absorbed in his complete frenzy.

*

The car explodes as the boys set off the dynamite.

BEST WORD LAST!

DEVERY JOHNSON, 20s. Could be quite attractive with more effort. She rolls her eyes in disdain while everyone else nods in agreement.

*

EXT. SANTA FE TRAIN - NIGHT

Train rumbles up Snake River valley of Utah on a cold, freezing morning. Wide plains surround

*

EXT. SANTA FE TRAIN - NIGHT

Passenger cars emit feelings of warmth and mirth within.

BEST WORD LAST!

IMAGE ORDER!

6.

MABLE

I'm leaving for France and I'm going with my red hot lover!

BEST WORD LAST!

She backs out door, leaves everyone amazed at her.

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RODNEY

I came home from a business trip. I told the cab driver to take me where the action is. He took me to my house!

(pause)

The cab pulls up. A naked man comes running out the front door. I said, "Who told you you could screw my wife?!" He said, "Everybody!"

BEST WORD LAST!

PROOFREAD!

INT. FRANCINE'S HOUSE - BEDROOM, NIGHT

Jacques wakes with a start. Francine in the room, her head next to his.

FRANCINE

Jacques. I need something.

JACQUES

Could you please leave?

FRANCINE

We have the same problem.

JACQUES

Are you totally nuts or what?

FRANCINE

I miss Provence. I miss it so bad. Seeing you makes it worse.



PROOFREAD!

*

HALLWAY

He runs straight to the locked room, its door wide open.

*

PROOFREAD!

INT. SAFEHOUSE - HOLDING ROOM NIGHT

Inside the holding room, a SCARY GUY holds Sydney tightly, a knife to her throat.

SCARY GUY
One more step and I will absolutely do her in, I swear--

KAPOW.

Earline's gun smokes from the bullet she drilled right in Scary Guy's noggin.

Sidney, scared to bits, runs past the police officers.

EARLINE
Sidney, I'm here to help you. Can't you see that?

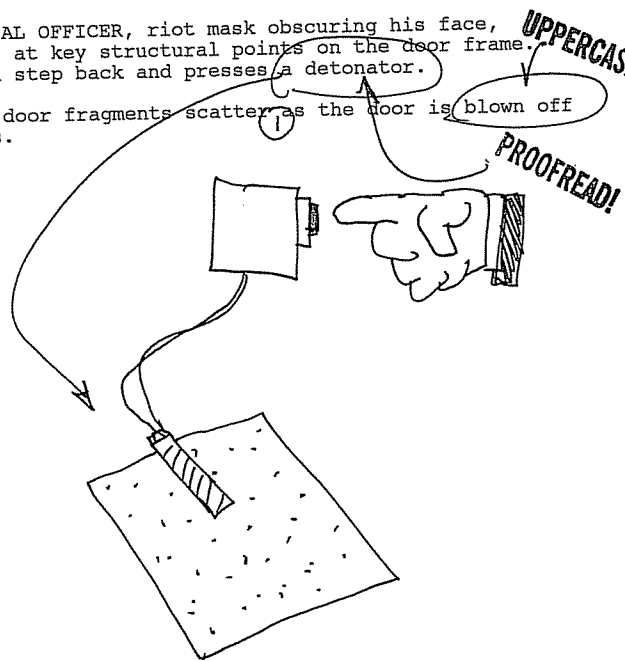
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The TACTICAL OFFICER, riot mask obscuring his face, plants C-4 at key structural points on the door frame. He takes a step back and presses a detonator.

Smoke and door fragments scatter as the door is blown off its hinges.

IMAGE ORDER!

2



PROOFREAD!

UPPERCASE!

UPPERCASE!

PROOFREAD!

7 DEADLY SINS!

EXT. NARROW JOGGING PATH ON CAMPUS DAY

He turns onto a narrow jogging path through some woods.

DONALD
I swore I was going to be different.

*

VIKING
What do you mean?

GOTH
I wouldn't want to break it.

7 DEADLY SINS!

He turns and enters the room.

*

He runs through the afternoon heat as a ROCK BAND begins to play.

7 DEADLY SINS!

*

Dave sees Alice still standing, and gets a chair from one of the nearby desks.

LESS DETAIL!

7 DEADLY SINS!

*

INT. MEETING ROOM

Most of the people have left. Nancy comes from the back of the room with a broom.

7 DEADLY SINS!

OBVIOUS!

Upon seeing her, Cardin sits upright in his chair and smiles.

OBVIOUS!

*

WOODS

A tangle of branches overhead, rays of light seeping in, evergreens reaching for her as she makes her way through, down to the water.

7 DEADLY SINS!

*

Manfred seems exhausted by the vicious fighting.

7 DEADLY SINS!